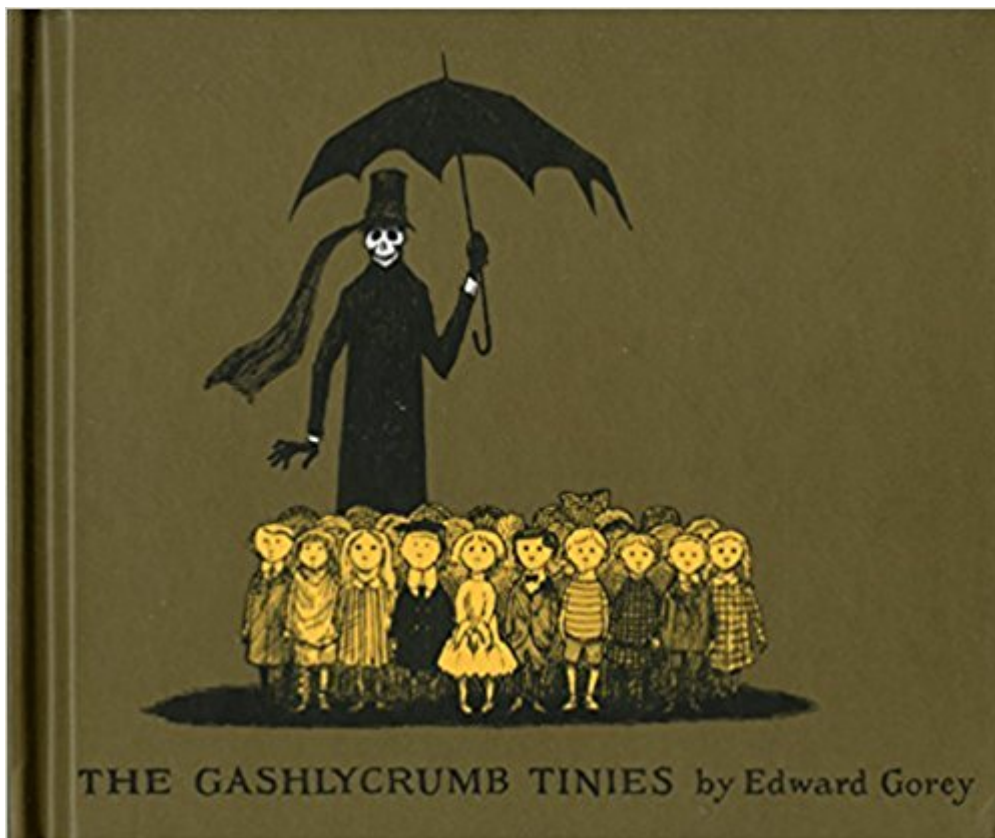


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The Gashlycrumb Tinies



Synopsis

A new, small-format edition of one of Edward Gorey's darkest masterpieces of surreal morality • (Vanity Fair): a witty, disquieting journey through the alphabet.

Book Information

Hardcover: 64 pages

Publisher: Harcourt Brace (October 15, 1997)

Language: English

ISBN-10: 0151003084

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Product Dimensions: 6 x 0.3 x 5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 382 customer reviews

Best Sellers Rank: #17,853 in Books (See Top 100 in Books) #1 in Books > Comics & Graphic Novels > Art of Comics and Manga #9 in Books > Humor & Entertainment > Humor > Limericks & Humorous Verse #30 in Books > Comics & Graphic Novels > Comic Strips

Customer Reviews

"A is for Amy who fell down the stairs. B is for Basil assaulted by bears. C is for Clara who wasted away. D is for Desmond thrown out of a sleigh..." The rhyming couplets of this grim abecedarian are familiar, of course, to devotees of macabre humor, but the darkly crosshatched drawings are (as Poe put it) "the soul of the plot." Several years went by during which The Gashlycrumb Tinies: Or, After the Outing was not available in a small hardcover edition like this one, which is the true format for Edward Gorey's specialty, the adult picture book. (For those who wish to share the gloom there's a 10-copy assortment with The Curious Sofa.)

Edward Gorey (1925-2000) wrote and illustrated such popular books as The Doubtful Guest, The Gashlycrumb Tinies, and The Headless Bust. He was also a very successful set and costume designer, earning a Tony Award for his Broadway production of Edward Gorey's Dracula. Animated sequences of his work have introduced the PBS series Mystery! since 1980.

The aptly named author Edward Gorey has delighted three generations of my family. The kids I know all enjoyed this abecedarius with each letter of the alphabet standing for the name of a child and each child meeting his or her demise in a variety of grisly, illustrated ways: "Y is for Yorrick

whose head was knocked in; Z is for Zillah who drank too much gin." Several of my child friends who first read "The Gashlycrumb Tinies" memorized it, improving their vocabularies in the process. While it may be a bit too dark for kids under six or so (think Brothers Grimm), most seven-year-olds on up to impish grandmas will relish Edward Gorey's darkly comic fatalities.

This book is quite morbid, so don't expect to read it to a 5 year old. With that said it is educational and entertaining for young and old. There were a few words I had to look up in the dictionary and some of the illustrations are really chilling. The book came with a few smears and smudges on the cover (nothing a good wiping down didn't take care of). Besides the smudges I am overall very pleased with the book!

Of course this was an excellent purchase. Gashlycrumb Tinies are always entertaining.

Small but mighty!! love this little book and I am happy to finally have a copy.

Terrific Black Humor that would be distasteful to those that do not have a grasp of sarcasm, and Irony, Very similar to the work of the best of New York Magazine's cartoonist. A quick reading ,amusing illustrated book that reads like a child's bedtime story but written for adults. A parent would need to know his or her child well enough to determine its appropriateness for teaching the child that everyone dies as part of life. In that respect It is has a vague similarity to "Everybody Poops."

This is a horrible book to read to small children unless you are Morticia Addams. I read it to mine when she throws bedtime tantrums. This book is an abcedaria of children dying in rhyme. It has ink drawings of the children right before they die, so it's not quite as gruesome as it could be.

Cute little book of horrible deaths for reading to whiny children and scaring them.

One has to have a rather odd sense of humor to appreciate a tale such as this! Most of the humor lies in the illustrations by Edward Gorey, and primarily in his depictions of the "Tinies." I showed it to a grand-daughter and told her it was funny and that she might appreciate it. She did not! "They're all dead!" she said. Which made me chuckle. So a very adult viewpoint is required to truly appreciate it. Anyway, I view it as a little classic. The work of Edward Gorey can be seen at the beginning of the productions of Masterpiece Theatre on public television . . . the girl with the fan . . . the man skulking

outside the window, and the lady lying on a ledge of a high building with her head back crying

"Oh-h-h!

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